

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading – • Beegu Block 1 • Where the Wild Things Are Blocks 2, 3 • The Storm Whale Block 4 • The Owl and the Pussycat – Edward Lear Block 5 • Aesop’s Fables – The Boy Who Cried Wolf Block 6	• The Tale of Peter Rabbit Blocks 7,8 • Look Up! Block 9 • Here We Are Blocks 10, 11 • Chocolate Cake – Michael Rosen Block 12	• There’s a Rangtan in my bedroom Blocks 13, 14 • And Tango Makes Three Block 15 • The Lion Inside Block 16 • Aesop’s Fables – The Hare and the Tortoise Block 17 • The Proudest Blue Block 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B)		
Strong Start Sentence Composition • Poetry: pattern and rhyme A • Setting descriptions A • Stories with familiar settings A • Instructional writing A • Poetry: playing with language A November - Festival of the Spoken Word (Oracy)	Strong Start Sentence Composition • Recount from personal experience A • Informal letters A • Poetry on a theme (nature) A • Stories with a familiar setting B • Recount from personal experience B	Strong Start Sentence Composition • Poetry: pattern and rhyme B (Enrichment) • Informal letters B • Setting descriptions B • Instructional writing B
Maths- NCETM • Counting within 100	Maths- NCETM • Additive structures	Maths- NCETM • Fractions

• Comparison of quantity and part-whole relationships • Numbers 0 to 5 • 2D and 3D shape • Numbers 0 - 10	• Addition and subtraction within 10. • Numbers 0 to 20 • Unitising and coin recognition	• Position direction • Time • Place value within 50
CUSP Science • Seasonal changes and daily weather • Introduce Plants – (trees) • Animals, including humans	• Animals, including humans • Everyday materials	• Plants • Revisit 2: Plants, Animals including humans
CUSP Art and Design • Drawing Block A • Painting Block B	• Printmaking Block C • Textiles Block D February - Art Festival	• 3D Block E • Collage Block F
Computing -National Centre for Computing Education (NCCE) • Technology around us • Digital Painting	• Moving a robot • Grouping data	• Digital writing • Programming animations
CUSP Design and Technology • Mechanisms Block A <i>Instructional writing A</i> • Structure Block B	• Food and Nutrition Block C <i>Animals including humans</i> • Materials Block D	• Textiles Block E <i>Hot and cold places</i> • Food and Nutrition Block F <i>Instructional writing B</i> June – Food Festival
CUSP Geography • Continents and oceans, UK	• Continents and oceans, UK countries / capital cities and seas	• Hot and cold places • Mapping and fieldwork

countries / capital cities and seas		
CUSP History Changes within living memory	The lives of significant people (<i>Mary Anning and David Attenborough</i>)	More lives of significant people (<i>Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.</i>)
CUSP Music - Tuned and untuned percussion Singing Untuned percussion - Untuned focus: Introducing rhythm and pulse Block B - Representing sounds pictorially Block B	Music Singing Untuned percussion - Untuned focus: Introducing tempo and dynamic Block D - Identify changes in sounds (fast/slow, loud/soft) Block D	Music Singing Untuned percussion - Tuned focus: Introducing tempo and dynamic 2 Block F - Control and describe tempo and dynamic Block F
PE – Get Set 4 PE - Fitness - gymnastics	PE - Get Set 4 PE - gymnastics - sending and receiving	PE - Get Set 4 PE - ball skills - athletics
Jigsaw PSHE - Being Me in My World - Celebrating Difference	Jigsaw PSHE - Dreams and Goals - Healthy Me	Jigsaw PSHE - Relationships - Changing Me
Tower Hamlets Agreed Syllabus for RE: Who is Christian and what do they believe?	Tower Hamlets Agreed Syllabus for RE: What makes some places sacred?	Tower Hamlets Agreed Syllabus for RE: What does it mean to belong to a faith community?

Suggested Sequence Year 1

Autumn 2024	Spring 2025	Summer 2025
-------------	-------------	-------------

Sept 2	CUSP Art & Design <i>Drawing Block A</i>	Jan 6	Science <i>Animals, including humans</i>	Apr 22	CUSP Art & Design <i>3D Block E</i>
9	Science <i>Seasonal changes / daily weather</i>	13	History <i>Lives of significant individuals</i>	28	Science <i>Plants</i>
16	CUSP Design and Technology <i>Mechanisms Block A</i>	20		May 5	History <i>More lives of significant individuals</i>
23	Science <i>Plants (trees)</i>	27	CUSP Art & Design <i>Printmaking Block C</i>	12	Geography <i>Map and fieldwork skills</i>
30	History <i>Changes within living memory</i>	Feb 3	Science <i>Everyday materials</i>	19	Computing <i>Digital writing</i>
Oct 7		10	Computing <i>Moving a Robot</i>	26	Half term
14	Computing <i>Technology around Us</i> <i>Recognising technology</i> <i>Using it responsibly</i> <i>Digital painting</i>	17	Half term	June 2	CUSP Design and Technology <i>Textiles Block E</i>
21	Half term	24	CUSP Design and Technology <i>Food and Nutrition Block C</i>	9	Geography <i>Hot and cold places</i>
28	ENRICHMENT Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork,	Mar 3	Science <i>Everyday materials</i>	16	

	science fieldwork or museum visits.				
Nov 4	Science <i>Animals, including humans</i>	10	Computing <i>Grouping data</i>	23	CUSP Design and Technology <i>Food and Nutrition Block F</i>
11	Geography <i>Continents and oceans, UK countries / capital cities and seas</i>	17	CUSP Design and Technology <i>Materials Block D</i>	30	Science <i>Revisit: Plants, Animals including humans and Seasonal changes</i>
18		24	Geography <i>Continents and oceans, UK countries / capital cities and seas</i>	July 7	CUSP Art and Design <i>Collage Block F</i>
25	CUSP Art and Design <i>Painting Block B</i>	31	CUSP Art and Design <i>Textiles Block D</i>	14	Computing <i>Programming animations</i>
Dec 2	Science <i>Animals, including humans</i>		Easter break	21	ENRICHMENT - Use these flexible blocks to enrich the curriculum – Term possibly ends 23rd July 25.
9	CUSP Design and Technology <i>Structures Block B</i>				Summer break
16	Computing <i>Digital Painting</i> <i>Choose an appropriate tool in a program to create art</i>				
	Christmas break				